



# Joint Music Master for New Audiences and Innovative Practice

---

## Professors Royal Conservatoire - Pilot year

### Leading & Guiding 1<sup>st</sup> and 2<sup>nd</sup> semester

#### Guest teacher: Sean Gregory

Sean Gregory works as a composer, performer and creative producer throughout the United Kingdom and overseas. He leads collaborative arts projects for all ages and abilities in association with many British and international orchestras, opera companies, theatres, galleries and arts/education organisations. His commissions range from chamber works to large scale collaborations in the community and include performances in a huge range of contexts and venues at local, national and international level.

Sean is Head of Guildhall Connect: Centre for Creative and Professional Practice at the Guildhall School of Music and Drama. This Centre has been recently established following the Guildhall School of Music & Drama's pioneering work within the fields of composition, creative collaboration & performance, electronic music, improvisation, jazz, leadership, music therapy and arts & community development over the past two decades.

### Performance & Communication, 1<sup>st</sup> and 2<sup>nd</sup> semester

#### Wim Vos

Wim Vos studied percussion at the Royal Conservatoire in The Hague and has ever since been one a prolific performer in the field of classical music, contemporary music and cross-over. Founding father of the Percussion Groupe The Hague and of the cross-over group Anumadutchi, Wim has always been active in the frontline of new developments in music. Apart from that, he has some 30 years of experience in both orchestral playing and teaching at the Royal Conservatoire. Recently Wim Vos has created two danceperformances together with choreographer Regina van Berkel, for which he composed and arranged the music. Vos had held various management positions in the field of music.

#### Renee Jonker

Renee Jonker also studied percussion at the Royal Conservatoire in The Hague and has been active as a performer in the field of contemporary music and music theatre. After finishing an active career as a performing musician, he has explored many ways to serve the promotion of music, including over 100 pre-concert talks in a.o. venues the Concertgebouw in Amsterdam and in the Holland Festival, and radio- and televisionprogrammes about classical music. As the director of a private fund with its focus on new forms of music education, he has become one of the leading figures in The Netherlands in exploring the integration of community arts in education. Jonker was member of the Dutch Arts Council for music & musictheatre from 2001 till 2004.

### Project Management & Entrepreneurship, 1st and 2nd semester

#### Marc van Roon

Pianist Marc van Roon is a multi-talented improvising musician who combines music performance with his work as a creative coach for groups in change and learning processes. His compositions are in high demand for Dance companies and music ensembles and Marc has produced several CD albums for other

artists.

Marc enjoys creating harmonious alliances with gifted musicians and art ensembles. On his path he collaborated with Dave Liebman, Clark Terry, Art Farmer, Charlie Mariano, Billy Hart and bassist Santi Di Briano, singer Fay Claassen, Tony Lakatos, cellist Ernst Reijseger, Dutch Guitarist Jesse van Ruller, Michael Moore, The Netherlands Dans Theatre and his own European Jazz Trio.

Marc co-leads the successful European Jazz Trio - a trio that crosses the boundaries between jazz, classical and pop music with surprising results. Three Cd's have already been awarded the swing Journal Gold Disc award. Marc recorded many CD's as a leader for his own independent label Apple on the Moon.

Marc van Roon founded the organization 'Art in Rhythm' together with percussionist Joshua Samson in '96. 'Art in Rhythm' is now a multinational training organization designing and running creative learning and performance programs through the utilization of the art of music and improvisation for groups and organizations in organizational change and development processes. His work with Art in Rhythm has brought him to many companies and organizations world-wide.

Marc has been a teacher at the Rotterdam Conservatory of Music in Rotterdam, The Netherlands and has been a guest teacher at the Royal Conservatory in The Hague. Since 2001 Marc is jazz piano teacher at the Jazz Conservatory in Groningen, the Netherlands.

**Renee Jonker**

See above

### **Optional modules**

#### **African music, 1<sup>st</sup> and 2<sup>nd</sup> semester**

**Aly N'Diaye Rose**

As the son of the worldwide known master drummer Doudou N'Diaye, the Senegalese drummer Ali N'Diaye Rose stems from a musical family that is the keeper of a longstanding tradition in West-African drumming. As a teacher and leader of his own band, he lives in The Netherlands. Aly N'Diaye Rose has made extensive tours worldwide.

**Wim Vos**

See above

**Ousmane Mbengue**

Ousmane Mbengue is a master drummer from Senegal who has acquired a lot of experience in working with non-African musicians. His teaching encompasses both drumming, and singing traditional West-African songs.

**Anneloes Meier**

Anneloes Meier studied percussion at the Royal Conservatoire in The Hague. She focussed on African music and teaching young children. She holds a position in teaching very young children in the PI programme of the Royal College. A large part of her experience as a specialist in African drumming took place studying with master drummers in Senegal.

#### **Improvisation for non-jazz musicians, 1st and 2nd semester**

**Hein van de Geijn**

Hein van de Geijn (1956) was classically trained by studying the violin for 15 years and played guitar, pop and blues on the side.

With his first Bebop group he received the award as "best soloist" at the contest of the 1977 Laren Jazz festival. In these years he decided to pick up the double bass and finished his classical music studies at the conservatory of Tilburg in the meantime. At the Jazz department of the Rotterdam conservatory, he studied with Koos Serierse.

After gaining much experience in all kinds of styles, Hein went to the USA in 1980 to tour with Mark Lewis and decided to move there after graduating.

After living in Seattle for a while and being much inspired by Gary Peacock, he moved to San Francisco in 1981. He was in a band with John Abercrombie and Larry Schneider and played with many great musicians. He recorded some albums and generally learned a lot about the reality of being a Jazz musician.

In 1983 Hein returned to Holland and has since been establishing himself as one of the most sought after bass players in Europe. He has been the bass player with Philip Catherine between 1985 and 2000 and recorded 9 CD's with him. Hein has toured all over Europe and played in Africa, Israel, Rumania and Thailand with Philip. In 1987 he toured and recorded in Japan with Chet Baker. Hein was also the bassist on the last concert of Chet Baker in Rotterdam in 1988. This was also the year he started to play with, and arrange for Dee Dee Bridgewater, with whom he has been performing at most of the important festivals and stages in Europe (Montreux, Antibes, Vienne, Berlin, Marciac, Northsea, London ...) as well as in North America (Carnegie Hall, Village Vanguard, Montreal, Newport Festival ...) and Japan (Keystone Corner, Blue Note). After three albums and numerous tours and performances Hein and Dee Dee's paths separated in 1996 since Hein wanted to pursue his own career as a leader and producer.

### Tilmar Junius

Tilmar Junius studied jazz piano at the Royal Conservatory in The Hague (NL) with Rob van Bavel, Rob van Kreeveld and Frans Elsen. He studied classical piano with Albert Brussee and achieves a honours degree in 1995.

The past years Tilmar Junius has toured the Netherlands, Denmark, Belgium, France, Germany, Austria and Israel with several bands. The Tilmar Junius Trio performed at important Dutch Jazz venues like Muziekcentrum Vredenburg (Utrecht, NL) and Jazz festivals like the North Sea Jazz Festival (The Hague/Rotterdam, The Netherlands).

In 2000 the Tilmar Junius Trio releases its debut album 'Plots'. The second album with his trio was released in 2005: Songs and Dances. He joined the international musicians/composers pool Interzone in 2003.

In addition he is active as a freelancer, accompanist and pedagogue in many styles.

Tilmar currently is faculty member of the Royal Conservatoire (the Hague, NL) and ArtEZ School of Music (Zwolle/Arnhem/Enschede, NL).

## Mentoring & Personal Pathway Development

### Renee Jonker

See above