



Joint Music Master for New Audiences and Innovative Practice

Professors Prince Claus Conservatoire – Pilot year

Leading & Guiding, 1st semester

Guy Wood

Guy is active as a drummer/percussionist, working for theatre companies, tv, orchestras and various rock/jazz/funk and improvisation groups. He has studied Jazz, World and Western Classical music at The Leeds College of Music, Londons' Guildhall School of Music and Drama, New York and in The Netherlands.

Guy has recently been busy in the studio with his drum 'n bass cohort, JOW-FISHY aka Jo Wills, writing new material for Sion, their live drum 'n bass project. Guy is currently writing material for his Jazz outfit, Hubcap, and playing the drums for Porpoise Corpus whilst working with various Break Beat, Rock and Jazz artists as a drummer.

Guy has also been involved within world music research projects for The Guildhall and ECCO International Education Project in the Gambia, which has seen him lead and tutor various creative composition workshops throughout the UK and Europe.

As a producer Guy (Wampa) is currently busy working on various extravaganzas with an array of musicians including Jonathan Bratoeff, Tom Arthurs, Tom Mason, Dave O'Brien, Vital, KDLight and TMDuke. At the same time working on his debut album, which sees him collaborating with various singers, instrumentalists, and M.C's. His first album as a producer on Jonathan Bratoeff's P.O.P album came out in July on F-ire records.

Michael Moore

Michael Moore studied at the New England Conservatory in Boston (USA). As a member of the Salt Lake Mime Troupe he toured in Europe. In 1982 he decided to live in Amsterdam. He played with Gijs Hendricks, Misha Mengelberg, Franky Douglas, Myra Melford, Dave Douglas, Mark Dresser and Sean Bergin. He also wrote music for dance en theatre productions.

In 1986 he received the major Dutch jazz-award, the Boy Edgar Prijs. He is now a member of the Maarten Altena Ensemble, the Guus Janssen Orchestra and Misha Mengelberg's Instant Composers Pool Orchestra. He also plays with Zut Alors!, Trio Clusone and a trio with Tobias Delius and Wolter Wierbos. He is active as well in 'Available Jelly', in the Dutch/New York ensemble 'The Persons' and his own quartet.

Since January 2007 he has been teaching at the Prince Claus Conservatoire in Groningen, The Netherlands.

Guest teacher: Sean Gregory

Sean Gregory works as a composer, performer and creative producer throughout the United Kingdom and overseas. He leads collaborative arts projects for all ages and abilities in association with many British and international orchestras, opera companies, theatres, galleries and arts/education organisations. His commissions range from chamber works to large scale collaborations in the community and include performances in a huge range of contexts and venues at local, national and international level.

Sean is Head of Guildhall Connect: Centre for Creative and Professional Practice at the Guildhall School of Music and Drama. This Centre has been recently established following the Guildhall School of Music & Drama's pioneering work within the fields of composition, creative collaboration & performance, electronic music, improvisation, jazz, leadership, music therapy and arts & community development over the past two decades.

Performance & Communication, 1st semester

Philip Curtis

Philip Curtis (1952) was born in London and studied music at York University. He began his professional performing career as an opera singer, studying with Otrakar Kraus and Mino Campanino. He has specialized in contemporary music theatre, working with such composers as Luciano Berio, John Cage, Morton Feldman, Bernard Rands and Stephen Sondheim. He has also been a soloist in musicals, including *Chess* in London's West End and the Royal National Theatre's award-winning production of *Sweeney Todd* (Sondheim).

In 1997 he co-founded Music Theatre Group Amsterdam and wrote and directed *The Sofa* (1998) and *Where have you gone, Joe DiMaggio?* (2000). He directed the Dutch première of Thomas Adès' opera *Powder her Face* and the musical *The Strange Case of Dr. Jekyll and Mr. Hyde*. Elsewhere he has written and directed *Een Seizoen in de Hel* for the Basho Ensemble and *Trom's Day Off* for Slagwerkgroep Den Haag and new versions of Mozart's *Der Schauspieldirektor* and Donizetti's *Rita* for the Covent Garden Festival.

He is an internationally recognized teacher of music theatre and drama for singers, actors and instrumentalists. He is Head of Drama of the singing department of the Conservatorium of Amsterdam and is attached to the *De Nieuwe Opera Academie*. He is also visiting drama teacher at Trinity College of Music and The Royal Academy of Music in London and York University.

Marc van Roon

Pianist Marc van Roon is a multi-talented improvising musician who combines music performance with his work as a creative coach for groups in change and learning processes. His compositions are in high demand for Dance companies and music ensembles and Marc has produced several CD albums for other artists.

Marc enjoys creating harmonious alliances with gifted musicians and art ensembles. On his path he collaborated with Dave Liebman, Clark Terry, Art Farmer, Charlie Mariano, Billy Hart and bassist Santi Di Briano, singer Fay Claassen, Tony Lakatos, cellist Ernst Reijseger, Dutch Guitarist Jesse van Ruller, Michael Moore, The Netherlands Dans Theatre and his own European Jazz Trio.

Marc co-leads the successful European Jazz Trio - a trio that crosses the boundaries between jazz, classical and pop music with surprising results. Three Cd's have already been awarded the swing Journal Gold Disc award. Marc recorded many CD's as a leader for his own independent label Apple on the Moon. Marc van Roon founded the organization 'Art in Rhythm' together with percussionist Joshua Samson in '96. 'Art in Rhythm' is now a multinational training organization designing and running creative learning and performance programs through the utilization of the art of music and improvisation for groups and organizations in organizational change and development processes. His work with Art in Rhythm has brought him to many companies and organizations world-wide.

Marc has been a teacher at the Rotterdam Conservatory of Music in Rotterdam, The Netherlands and has been a guest teacher at the Royal Conservatory in The Hague. Since 2001 Marc is jazz piano teacher at the Jazz Conservatory in Groningen, the Netherlands.

Renee Jonker

Renee Jonker studied percussion at the Royal Conservatoire in The Hague and has been active as a performer in the field of contemporary music and music theatre. After finishing an active career as a performing musician, he has explored many ways to serve the promotion of music, including over 100 pre-concert talks in a.o. venues the Concertgebouw in Amsterdam and in the Holland Festival, and radio- and television programmes about classical music. As the director of a private fund with its focus on new forms of music education, he has become one of the leading figures in The Netherlands in exploring the integration of community arts in education. Jonker was member of the Dutch Arts Council for music &

musictheatre from 2001 till 2004.

Optional modules

Musicians as actors, 2nd semester

Philip Curtis
See above

Music in Business, 2nd semester

Marc van Roon
See above

Cross Genre Improvisation, 2nd semester

Michael Moore
See above

Mentoring & Personal Pathway Development

Marc van Roon
See above