



Joint Music Master for New Audiences and Innovative Practice

Professors Iceland Academy of the Arts, Department of Music - Pilot year

Leading and Guiding, 1st semester
Mentoring and Personal Pathway Development

Sigurður Halldórsson

Sigurður Halldórsson studied in Reykjavík with Gunnar Kvaran and in London at the Guildhall School of Music and Drama, with Raphael Sommer. He has appeared as soloist in various festivals in Europe, in films and theatrical performances as well as solo appearances with orchestras. His repertoire includes all the major works for the solo 'cello. For two decades he has been one of the most active chamber music player in Iceland. He is a member of the contemporary music ensemble CAPUT, sextet Camerartica and a singer with the group Voces Thules, which specialises in Icelandic Mediaeval music. He also collaborates with some of the most acclaimed musicians in the experimental jazz and improvised music sector in Iceland. Since 1983, Sigurður has worked with the pianist Daníel Thorsteinsson, performing many of the major works from the cello and piano repertoire, in Europe, North America as well as in Iceland. He also works on regular bases with contemporary dancer Lovísa Ósk Gunnarsdóttir to explore the possibilities of the unity of dance and music on an equal level. Sigurður is an active performer of Early Music both solo and ensemble repertoire and has recorded concertos by Vivaldi with The Iceland Symphony Orchestra and Skálholt Bach Consort. He has worked extensively with the Dutch violinist Jaap Schröder with whom he plays in the Skálholt string quartet. Sigurður was appointed artistic director of Skálholt Summer Concerts Festival in December 2004.