



Joint Music Master for New Audiences and Innovative Practice

Professors Guildhall School of Music and Drama – Pilot year

Leading and Guiding, 1st semester

Paul Griffiths

Paul Griffiths (guitarist, composer and percussionist) is a self-taught musician who came through the rock, jazz and community music network. This led him to attending the first year of the Performance & Communication Skills course at GSMD in 1987 - 1988. Paul is now internationally recognised as a major authority in creative and collaborative workshop practice, as a leader, composer and performing musician. His own background and personal commitment to music-making in the widest sense makes him a powerful bridge between the 'popular vernacular' and 'high-art' cultures.

He has led education projects on behalf of all leading UK orchestras, opera companies and other arts organisations, earning the respect of both 'professionally-trained' and 'non-specialist' musicians, teachers, students and participants. He is a player / member and composer for the internationally successful quintet *Between the Notes*, a contemporary ensemble that performs new repertoire and improvises. Founded by cellist Matthew Barley and including in its membership composers Fraser Trainer and saxophonist Pete Wyman, all of whom studied at The Guildhall School.

Sigrun Saevarsdottir

Icelandic born Sigrun Saevarsdottir-Griffiths came to London to study at the Guildhall School of Music & Drama in 1997. She studied trombone for one year with Eric Crees before entering the Continuing Professional Development Course in 1998. Since her graduation in 2000 she has worked as a music facilitator and workshop leader for various arts organizations such as: The Royal Philharmonic Orchestra, London Symphony Orchestra, London Sinfonietta, Orchestra of St. John's, Viva Orchestra, Britten Symphonia, Barbican Centre, Royal Festival Hall, Reykjavik Arts Festival. She is principal tutor of the Music, Society and Education course at The University of Arts, Reykjavik, Iceland. Sigrun is a tutor at the Guildhall School of Music & Drama.

Guest teacher: Sigurður Halldórsson

Sigurður Halldórsson studied in Reykjavík with Gunnar Kvaran and in London at the Guildhall School of Music and Drama, with Raphael Sommer. He has appeared as soloist in various festivals in Europe, in films and theatrical performances as well as solo appearances with orchestras. His repertoire includes all the major works for the solo 'cello. For two decades he has been one of the most active chamber music player in Iceland. He is a member of the contemporary music ensemble CAPUT, sextet Camerartica and a singer with the group Voces Thules, which specialises in Icelandic Mediaeval music. He also collaborates with some of the most acclaimed musicians in the experimental jazz and improvised music sector in Iceland. Since 1983, Sigurður has worked with the pianist Daníel Thorsteinsson, performing many of the major works from the cello and piano repertoire, in Europe, North America as well as in Iceland. He also works on regular bases with contemporary dancer Lovísa Ósk Gunnarsdóttir to explore the possibilities of the unity of dance and music on an equal level. Sigurður is an active performer of Early Music both solo and ensemble repertoire and has recorded concertos by Vivaldi with The Iceland Symphony Orchestra and Skalholt Bach Consort. He has worked extensively with the Dutch violinist Jaap

Schröder with whom he plays in the Skálholt string quartet. Sigurður was appointed artistic director of Skálholt Summer Concerts Festival in December 2004.

Project Management, 2nd semester

Lucy Hunt

Lucy Hunt is an experienced project manager specialising in education projects, creative workshops, conferences and performance events. Whilst working for the Guildhall School she has played an integral role in launching and coordinating the Connect programme across east London and beyond; the MMus in leadership programme and the interdisciplinary MAP/making project involving musicians, artists and dancers. As a freelancer she also finds time to offer fundraising and marketing support and works with festivals including WOMAD.

Guest teacher: Marc van Roon

Pianist Marc van Roon is a multi-talented improvising musician who combines music performance with his work as a creative coach for groups in change and learning processes. His compositions are in high demand for Dance companies and music ensembles and Marc has produced several CD albums for other artists.

Marc enjoys creating harmonious alliances with gifted musicians and art ensembles. On his path he collaborated with Dave Liebman, Clark Terry, Art Farmer, Charlie Mariano, Billy Hart and bassist Santi Di Briano, singer Fay Claassen, Tony Lakatos, cellist Ernst Reijseger, Dutch Guitarist Jesse van Ruller, Michael Moore, The Netherlands Dans Theatre and his own European Jazz Trio.

Marc co-leads the successful European Jazz Trio - a trio that crosses the boundaries between jazz, classical and pop music with surprising results. Three Cd's have already been awarded the swing Journal Gold Disc award. Marc recorded many CD's as a leader for his own independent label Apple on the Moon. Marc van Roon founded the organization 'Art in Rhythm' together with percussionist Joshua Samson in '96. 'Art in Rhythm' is now a multinational training organization designing and running creative learning and performance programs through the utilization of the art of music and improvisation for groups and organizations in organizational change and development processes. His work with Art in Rhythm has brought him to many companies and organizations world-wide.

Marc has been a teacher at the Rotterdam Conservatory of Music in Rotterdam, The Netherlands and has been a guest teacher at the Royal Conservatory in The Hague. Since 2001 Marc is jazz piano teacher at the Jazz Conservatory in Groningen, the Netherlands.

Action Research, 2nd semester

Mentoring and Personal Pathway Development

Helena Gaunt

Dr. Helena Gaunt is the Deputy Head of Wind, Brass and Percussion at the Guildhall School of Music and Drama in London. As a professional oboist she plays with, for example, the orchestra of St. Martin-in-the-Fields, Garsington Opera, and the Composers' Ensemble, and was a member of the Britten Sinfonia and Haffner Wind Ensemble until 2004. She completed a PhD at the Institute of Education, London University, in 2006, focusing on one-to-one instrumental tuition in conservatoires, and has presented this work at the Association of European Conservatoires, the International Society for Music Education, and in published papers. She chairs the Innovative Conservatoire (ICON) group which is dedicated to developing collaborative research and teacher development.