



Joint Music Master for New Audiences and Innovative Practice

Draft programme specific addendum to existing application forms.

Beware: this form is meant to be an addendum to existing application forms and therefore only gathers some very basic general facts on the candidates.

Introduction

The selection procedure for selection will be as follows:

- a first round of selection based on a motivation letter, study plan, curriculum vitae and DVD presentation sent in by each candidate;
- a second round, consisting of a workshop, musical presentation, and interview;

We ask you to fill in all the items 1-5 below so that a proper first selection round can be carried out. Omitting one or more of the items 1-5 below will lead to exclusion from the selection.

1. Personal facts

Name:

Date of Birth:

Nationality:

Home town/country:

Instrument(s):

Bachelor degree on which entry to the master programme is asked (type/institute):
.....

2. Motivation letter

Write a motivation letter (max 3 A4) making clear your motivation for joining the programme.

Elaborate in your motivation letter on the following points:

- your musical experiences to date and how these have led to your decision to join the programme
- the skills you will bring to the course

- what you imagine your contribution will be to the course
- how your life as a professional musician might look in five years time and the role the programme will play in reaching this goal

3. Study plan

In the brochure you will find facts on the curriculum, with links to the websites of the programme and the various institutes. Based on this information, write a study plan (max. 3 A4), including information on:

- the main focus of your activities in the programme (ensemble, collaborative practice, cross-sector settings)
- your current thoughts about where you want to study the period abroad and why
- which electives you plan to take during the programme, and why you want to take those electives
- on which developmental aspects you specifically would like to receive coaching and guiding
- in which direction you envisage your final project

4. Curriculum Vitae

Put together a curriculum vitae on 2 pages:

- page 1 contains the usual most important facts on yourself: name et cetera, studies, work experience;
- page 2 describes the activities you have undertaken in your life (musical as well as non-musical) which are in some way connected to the goals of the programme NAIP.

5. Presentation on DVD

Hand in a DVD containing work of yourself, enabling us to judge your capabilities as a musician. The DVD should at least contain a registration of music making at your highest artistic level on your main instrument(s) (or, for composers, a registration of recent original work). The DVD may also contain registrations of other musical activities, such as workshop leading, ensemble work etcetera.
